

II

Lament

Lento

Violin I

Violin II

Viola

Cello

12

A

Vln. I

Vln. II

Vla.

Cel.

21

Vln. I

Vln. II

Vla.

Cel.

pizz

f

p

f

p

f

p

pizz

f

arco

mp

28

Vln. I

Vln. II

Vla.

Cel.

arco

B

pp

arco

arco

pizz

pp

arco

pp

pizz

38

Vln. I

Vln. II

Vla.

Cel.

pp

arco

C

47

Vln. I *mp*

Vln. II 3 3 3 3 3 3

mp

Vla. 3 3 3 3 3 3

mp

Cel. 3 3 3 3 3 3

mp

50

Vln. I

Vln. II 3 3 3 3 3 3

Vla. 3 3 3 3 3 3

Cel. 3 3 3 3 3 3

53

Vln. I

cantabile

Vln. II 3 3 3 3 3 3

Vla. 3 3 3 3 3 3

Cel. 3 3 3 3 3 3

56

Vln. I

Vln. II

Vla.

Cel.

Measure 56: Vln. I plays eighth-note pairs. Vln. II and Vla. play sixteenth-note patterns. Cel. plays eighth-note pairs.

Measure 57: Vln. I rests. Vln. II and Vla. play sixteenth-note patterns. Cel. rests.

Measure 58: Vln. I rests. Vln. II and Vla. play sixteenth-note patterns. Cel. rests.

D

59

Vln. I

Vln. II

Vla.

Cel.

Measure 59: Vln. I rests. Vln. II and Vla. play sixteenth-note patterns. Cel. plays eighth-note pairs.

Measure 60: Vln. I rests. Vln. II and Vla. play sixteenth-note patterns. Cel. rests.

Measure 61: Vln. I rests. Vln. II and Vla. play sixteenth-note patterns. Cel. plays eighth-note pairs.

pizz

63

Vln. I

Vln. II

Vla.

Cel.

Measure 63: Vln. I rests. Vln. II and Vla. play sixteenth-note patterns. Cel. rests.

Measure 64: Vln. I plays eighth-note pairs. Vln. II and Vla. play sixteenth-note patterns. Cel. rests.

Measure 65: Vln. I rests. Vln. II and Vla. play sixteenth-note patterns. Cel. plays eighth-note pairs.

p
arco

Musical score for strings and cello, measure 67. The score consists of four staves: Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), and Cel. (Cello). The key signature is one sharp (F#). The time signature is common time. Measure 67 begins with a melodic line in Vln. I, followed by rhythmic patterns in Vln. II, Vla., and Cel. A dynamic instruction *f* is placed below the staves. An oval-shaped box labeled "E" is positioned above the Vln. I staff.

Musical score for strings (Vln. I, Vln. II, Vla., Cel.) in 2/4 time, key of A major (three sharps). The score consists of five staves. Vln. I and Vln. II play eighth-note patterns. Vla. and Cel. play sustained notes.

Measure 71:

- Vln. I: Sixteenth-note pattern (two groups of six).
- Vln. II: Eighth-note pattern (two groups of four).
- Vla.: $\textcircled{\#}$
- Cel.: $\textcircled{\#}$

Measure 72:

- Vln. I: Sixteenth-note pattern (two groups of six).
- Vln. II: Eighth-note pattern (two groups of four).
- Vla.: $\textcircled{\#}$
- Cel.: $\textcircled{\#}$

Measure 73:

- Vln. I: Sixteenth-note pattern (two groups of six).
- Vln. II: Eighth-note pattern (two groups of four).
- Vla.: $\textcircled{\#}$
- Cel.: $\textcircled{\#}$

Measure 74:

- Vln. I: Sixteenth-note pattern (two groups of six).
- Vln. II: Eighth-note pattern (two groups of four).
- Vla.: $\textcircled{\#}$
- Cel.: $\textcircled{\#}$

Measure 75:

- Vln. I: Sixteenth-note pattern (two groups of six).
- Vln. II: Eighth-note pattern (two groups of four).
- Vla.: $\textcircled{\#}$
- Cel.: $\textcircled{\#}$

75

Vln. I

diminuendo poco a poco

Vln. II

diminuendo poco a poco

Vla.

diminuendo poco a poco

Cel.

diminuendo poco a poco

F

78

Vln. I

Vln. II

Vla.

Cel.

mp

p

p

p

Vln. I

82

Vln. II

Vla.

Cel.

f

p

f

p

G

86

Vln. I

Vln. II

Vla.

Cel.

pizz

pizz

91

Vln. I **H**

Vln. II

Vla.

Cel.

pp arco

pp

pp

pp arco

102

Vln. I

Vln. II

Vla.

Cel.

pizz

109

Vln. I

Vln. II

Vla.

Cel.

arco

I

117

Vln. I

Vln. II

Vla.

Cel.

This section shows four staves of musical notation. The first three staves (Vln. I, Vln. II, Vla.) have treble clefs and common time. The Cel. staff has a bass clef and common time. Measures 117-123 consist of eighth-note patterns. Measure 123 ends with a fermata over the Cel. staff and a repeat sign below the staff.

124

Vln. I

Vln. II

Vla.

Cel.

This section shows four staves of musical notation. The first three staves (Vln. I, Vln. II, Vla.) have treble clefs and common time. The Cel. staff has a bass clef and common time. Measures 124-128 show eighth-note patterns. Measure 128 ends with a fermata over the Cel. staff and a dynamic marking *pizz*.